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## **HAND OF GOD**

### **DIRECTOR BIO**

HAND OF GOD is Joe Cultrera's first feature documentary. He has over 25 years experience as a director and editor.

Cultrera directed and edited WITCH CITY, a critical look at the Disneyfication of history. The film premiered on WGBH in Boston and was subsequently aired on many other PBS outlets. UNFINISHED DREAMS and MEMORIES OF THE AUD were director/editor efforts that linked local sports teams to the heart of two blue-collar American cities – Olean and Buffalo, New York.

Cultrera directed and edited "LEATHER SOUL: WORKING FOR A LIFE IN A FACTORY TOWN Narrated by Studs Terkel, it had a special Labor Day airing on PBS's "We Do the Work" series. The film won numerous awards and was picked to be part of the National Gallery of Art's series on the American Documentary.

Some of his recent work was as co-editor of the recent Rolling Stones' documentary TIP OF THE TONGUE segment editor on Michael Apter's MARRIED IN AMERICA and co-editor of the Jagged Films/ABC Production of BEING MICK. Over the years Joe has edited hundreds of broadcast, cable and non-profit projects for outlets such as PBS, A&E, Discovery, Court-TV and Food Network.

## **FILMOGRAPHY**

### **Documentary Directing/Editing (sampling):**

*LEATHER SOUL: Working for a Life in a Factory Town*

Narrated by Studs Terkel. A portrait of a time and place in factory America.

*PBS' "We Do the Work"*

*WITCH CITY*

The Disneyfication of American history in Salem, Massachusetts – where a murderous legacy has been confused by t-shirt hawkers, modern day wiccans and evangelical Christians. *PBS*

*UNFINISHED DREAMS*

Narrated by Charles Osgood. A small college basketball program (St. Bonaventure) pushes its way to the NCAA Final Four. *Empire Sports Network*

*WAITING FOR GOOD DOUGH*

*CATERING TO THEIR NEEDS*

The working lives of waiters and caterers - in their words and as they work.

*Food Network*

### **Documentary Editing (sampling):**

*TIP OF THE TONGUE* (Co-Editor)

The Rolling Stones' regroup for their 40<sup>th</sup> anniversary ("Forty Licks") tour. Part of the *Four Flicks DVD*

*BEING MICK* (Co-Editor)

Six months in the life of Mick Jagger, *ABC/Jagged Films*

*MARRIED IN AMERICA* (Segment Editor)

Director Michael Apted takes a look at nine American couples, as they take the plunge.

*A&E Network*

*WEI JINGSHENG: A VOICE FOR FREEDOM*

Documentary companion to a book of writings by the Chinese political dissident. *Human Rights Watch*

*RAILROADED IN TEXAS*

A rogue agent's questionable drug arrests of African-Americans in a tiny Texas town.

*Court TV*

*INCIDENT AT OGLALA* (Additional Editing)

The shooting of a FBI agent on the Pine Ridge reservation. Produced by Robert Redford and Directed by Michael Apted

*MOVING THE MOUNTAIN* (Additional Editing)

Participants in The Tiananmen Square Movement recall the events. Directed by Micheal Apted

*AMERICAN MOBSTER: TALES FROM PHILADELPHIA*

The Italian mob in Philly - from its origins through a recent series of arrests. *Discovery Channel*

*AMERICAN MOBSTER: LOOKING FOR WHITEY*

The story of one of the FBI's most wanted. *Discovery Channel*

*POEM IN ACTION*

A video portrait of poet Vincent Ferrini. *WGBH*

*INSIDE SCOOP*

Editor of 8 programs in the 24-part series that went behind the scenes of food operations  
*Food Network*

*BURNING SANDS*

A social fraternity for young African-American men of Harlem. Directed by Jamal Joseph

*INSIDE SCOOP* (Editor)

Editor of 8 programs in the 24-part series that went behind the scenes of food operations.  
*Food Network*